

Artworks: Sculptures



CW Landon
Address 42, 2024
Plaster, wire, mild steel, bronze and sugar
242cm x 128cm x 60cm

(1250027)



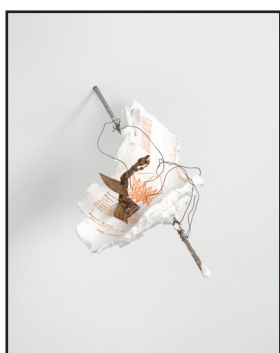
CW Landon
Leeway, 2024
Plaster, wire, mild steel hydraulic tube,
water colour, bronze
17.5cm x 90cm x 30cm

(1250026)



CW Landon
Untitled, 2024
Plaster, wire, watercolour, mild steel
hydraulic tubing
20cm x 10cm x 10cm

(1250025)



CW Landon
Immobility, 2024
Plaster, wire, mild steel hydraulic tube,
water colour, bronze
25cm x 40cm x 10cm

(1250024)

jc gallery

Control Entropy:
CW Landon

15th November - 1st March, 2025

“
CONTROL OFTEN
CARRIES WITHIN
IT THE SEEDS
OF ITS OWN
DESTABILIZATION.
IN TRYING TO
MAINTAIN ORDER,
WE INEVITABLY
INVITE
RESISTANCE AND
COMPLEXITY.
”

- CW Landon

jc gallery

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CW Landon:

B.1990, Tamaki Makaurau (Auckland), New Zealand

As an artist CW Landon has been largely self-directed, beginning with his formative years in Steiner education. This foundation moved to further develop his artistic practice independently, using online resources due to limited access to traditional art education. This self-guided approach profoundly shaped his belief in the transformative potential of technology to bridge economic and cultural divides, particularly for remote communities such as those in New Zealand.

‘The term “control entropy,” borrowed from thermodynamics, describes the tendency for controlled systems to move toward disorder and complexity over time, despite efforts to maintain it. For his second solo show in London, CW Landon applies this concept and explores the fractious nature of control through the lens of epigenetic and technological influences. New sculptural works made from steel, bronze, plaster, paper, and sugar, alongside a series of new paintings derived from his research into stadium architecture and machine learning, will open on the 15th of November 2024, at JC Gallery.

By exploring the complex balance of control in both biological and technological realms, the exhibition examines liminality from the artist’s physical and inorganic perspectives. The use of body fragments, algorithmic inscription, and traditional casting techniques creates a complex narrative about the shifting nature of artistic authorship in a technologically mediated world. Landon inscribes code for an algorithm to predict DNA sequencing, nodding to the symbiotic relationship between gene regulators and algorithms. Self-organizing and automated, these mechanisms compete for authorship in their respective environments, exerting overt control with vast variability.

Artworks: Paintings



CW Landon
Heuristic Bloom, 2024
Signed CW Landon 2024
Oil and acrylic on canvas
25cm x 40cm

(1250023)



CW Landon
Bayesian Inference, 2024
CW Landon 2024
Oil and acrylic on canvas
20cm x 30cm

(1250022)



CW Landon
Mobility Receipt, 2024
Oil and acrylic on canvas
190cm x 120cm

(1250020)



CW Landon
Nude Fables, 2023
Oil and acrylic on canvas
180cm x 120cm

(1250016)